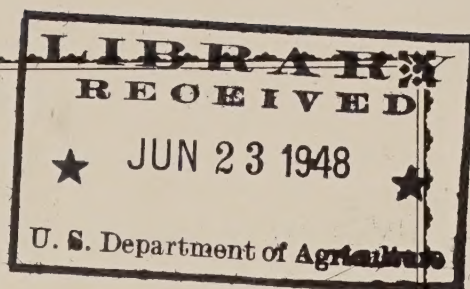


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1948

IRIS

and

HEMEROCALLIS

*Catalog*

PARRY NURSERIES  
Signal Mountain, Tennessee





# PARRY NURSERIES

## Signal Mountain, Tennessee

Since preparing the Iris Offering for 1948, we have decided to discontinue handling iris in order to concentrate on

HEMEROCALLIS  
TREE PEONIES  
RHODODENDRON  
AZALEAS  
other rare shrubs

In order to move the iris stock rapidly, we are allowing a discount of 50% off catalog prices.

An additional 25% bonus is being offered on orders for \$10.00 and over. Select plants from the starred varieties for an amount equal to one-fourth your cash order, and these will be sent to you free. For instance, if your order is \$10.00, you may select starred varieties amounting to \$2.50.

The Hemerocallis Offering is also attached. If your order for hemerocallis is \$10.00 or over, you may select plants from the starred varieties for an amount equal to one-fourth of your cash order, and these will be sent to you free. For instance, if your cash hemerocallis order is \$10.00, you may select starred hemerocallis varieties amounting to \$2.50.

Our offers are summarized thus:

1. All Iris plants offered at 50% less than regular catalog prices.
2. Iris orders for \$10.00 and over qualify for additional bonus plants equal to 25% of your cash iris order. Plants may be selected by you from the starred varieties.
3. Hemerocallis orders for \$10.00 and over qualify for bonus plants equal to 25% of your cash hemerocallis order. Plants may be selected by you from the starred hemerocallis varieties.

Visitors welcome. We are located 12 miles from Chattanooga, atop Signal Mountain, just off Fairmount Road.

TERMS: Cash with order. Tennessee residents, please include 2% sales tax.

POSTAGE PREPAID on orders of \$3.00 or more. On smaller orders add 35c for postage and packing.

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## IRIS OFFERING

**ACE OF SPADES** Very rich, dark, almost black. .75  
**ACTION FRONT** (Cook) Fine coppery red. 2.50  
**ADVENTURE** (Grant) A cream and raspberry plicata. 1.00  
\***ALICE HARDING** (Cayeux) A large soft satin yellow with deep orange beard. .35

**AMIGO** (Williamson) Light lavender standards with very deep velvety purple falls. 1.00  
**ANCHORAGE** Lovely garnet. .50  
**ANGELUS** (Egelberg) Silvery lavender pink with shimmering mauve iridescent falls. .50  
**ANNE MARIE BERTHIER** (Cayeux) Pure white of unusual beauty. 1.50



- ANNE NEWHARD** (Weis) A velvety and rich blue bicolor. 1.00
- ARCTIC** (Kleinsorge) A creamy white with a smooth brushing of gold on the haft. .75
- AUBANEL** (Cayeux) A very fine shrimp-pink with a faint touch of lavender. .75
- AZTEC COPPER** (Kleinsorge) Large broad blooms of unusual blending of smoky violets. 1.00
- \***BALLET GIRL** (H. P. Sass) A beautiful light pink. .50
- BALMUNG** (H. P. Sass) One of the finest yellow plicatas. 1.50
- BERKELEY GOLD** (Salbach) Deep golden yellow with a perfect finish. 2.50
- BIT O' HEAVEN** Ivory margined yellow. .50
- BLACK VALOR** (Nicholls) Inky blue-black. 3.00
- BLUE DELIGHT** (Grant) A cool blue, crisp and unwilted. Very fine. .75
- \***BLUE PETER** (White) One of the best dark blue-purples. .40
- \***BLUE SHIMMER** (J. Sass) Large blue and white plicata—very fine. 4.00
- BONSOR** (Connell) Deep velvety blue. .75
- \***BRIDAL VEIL** (Mitchell) White. .35
- BRIGHT MELODY** (Snyder) Rich Concord grape coloring. 3.00
- BRONZINO** (Salbach) Self frosty golden bronze — Fall's bright coppery bronze. .50
- \***BROWN BOY** Real brown and copper shades are seen in this iris. 1.50
- BROWN THRASHER** (Kirkland) A deep, glowing brown which glistens as if sprinkled with golden jewels. 4.00
- \***BUECHLEY'S GIANT** (Buechley) Flowers of soft medium blue. .40
- CAPTAIN WELLS** (Cook) A luxuriant, glossy maroon red-purple. 2.50
- CAROLINE BURR** (K. Smith) A cool ivory colored self with faint suggestion of green. 2.00
- CASA MORENA** (De Forest) Deep rich, coppery brown. 6.00
- CHANTILLY** (Hall) Ruffled flowers of lavender flushed with gold at the haft. 7.50
- CHIEF POKING FIRE** (De Forest) Red with copper yellow undertone. 2.00
- CHINA MAID** (Milliken) Soft mellow pink. .75
- CHRISTABEL** (Lapham) Best coppery red. .50
- CLARIBEL** (J. Sass) Plicata, blue-white. .35
- COPPER CRYSTAL** Copper red. 1.00
- COPPER LUSTRE** (Kirkland) Golden iridescent copper. .50
- COPPER ROSE** (P. Cook) Old rose, tan-copper. 2.50
- CORALIE** Rose pink and wine-red blend. .50
- \***CORAL MIST** (Grant) Pink, flushed cinnamon. 2.50
- \***CRIMSON TIDE** (Nicholls) Large deep red with velvety flaring falls. 1.00
- \***CYRUS THE GREAT** Velvety large deep violet. .35
- DAMERINE** (Gage) Deep rich red. 1.00
- DAYBREAK** (Kleinsorge) Large golden pink with slight copper undertones. 3.00
- \***DEEP VELVET** (Salbach) Rich red violet. 1.50
- DESERT MOON** (Washington) Tall creamy yellow. 5.00
- DIRECTEUR PINELLE** (Cayeux) Coppery wine red standards with deep velvety garnet red falls. .40
- \***DISPLAY** (Grant) Deep mauve rose standards with velvety red falls. 3.00
- \***DUBROVNIK** (Williamson) Colorful blend of deep rose and gold. .50
- \***DUET** (Grant) Honey beige blending on violet blue coloring. 3.00
- DYMIA** (Shub.) Deep blue self with a blue beard. .35
- E. B. WILLIAMSON** (Cook) A sparkling coppery red. .40
- \***ELMOHR** (Loomis) Rich, reddish mulberry. 1.25
- \***ELSA SASS** (H. P. Sass) Cool and frost-like lemon-ice yellow. .60
- Exclusive** (Grant) A distinguished light blue. .40
- \***FAIR ELAINE** (Mitchell) Pale primrose standards with golden yellow falls. .75



- FAIRY LUSTRE** (Washington) A light yellow self. 1.50
- FIRECRACKER** (Hall) A brilliant yellow plicata with markings of glowing Burgundy red. 5.00
- FLAMELY** (P. Cook) Radiant red self with orange-red cast. Slight bicolor with falls more garnet brown. 2.50
- FLORA CAMPBELL** (Hill) Rich russet-red to peach-red — darker velvety falls. .75
- FLORA ZENOR** (J. Sass) A pink, like foam on strawberry soda, with tangerine red beard. 1.00
- \***FLORENTINE** (Cayeux) A plicata speckled and flecked with blue dust. 1.00
- FRANCONIA** (Graves) Cool and classic as white marble. 7.50
- FRANK DRAKE** (Grant) A bicolor in reverse with standards of pure yellow with flaring falls of white. 15.00
- \***FRENCH MAID** (Grant) A very fine pink blend. .50
- \***FRIEDA MOHR** (Mohr) A large lilac-rose bicolor. .35
- \***FROSTED GLASS** (Becherer) Opalescent cream with a pearly overlay. 1.50
- FROSTY BLUE** (Whiting) Calm, cool, limpid blue. 2.00
- \***GALLANT LEADER** (Wiesner) Standards deep rose red—falls deep velvety maroon. 1.00
- GARDEN FLAME** (H. P. Sass) Rich garnet red. 5.00
- GARDEN MAGIC** (Grinter) Deep glowing velvety red. 1.00
- GOLD DOME** (Grant) Cream gold. 2.00
- GOLDEN AMBER** (Sturtevant) gold. .50
- GOLDEN EAGLE** (D. Hall) Large luminous yellow. 1.50
- \***GOLDEN EPAULETS** (Grant) A new white and gold iris of extremely heavy substance. 8.00
- GOLDEN FLEECE** (J. Sass) Cool lemon cream with deeper lemon at the haft and around the edges of the falls. 2.00
- \***GOLDEN HIND** (Chadburn) Deep yellow self tinted with orange. .40
- \***GOLDEN MADONNA** (Essig) Large light yellow. 1.50
- \***GOLDEN MAJESTY** (Salbach) A gleaming gold yellow. .75
- \***GOLDEN TREASURE** (Schreiner) An exquisite creamy yellow with golden orange all about the central portion of the flower. .50
- \***GRACE BALLARD** (H. P. Sass) Fine blend of pink and apricot. 3.00
- GRACE MOHR** (Jory) Pale lilac veined with deeper shade of lilac. 1.00
- \***GREAT LAKES** (Cousins) A fine light pure blue—winner of Dykes medal in 1942. 1.00
- \***GUDRUN** (Dykes) Large white—one of the finest for mass plantings. .35
- \***GYPSY BARON** (Schreiner) An unusual plicata with mulberry marbling and striations on a silvery white background. 2.00
- \***HAPPY DAYS** (Mitchell) A large fine yellow with deep orange beard. .35
- HEIRLOOM** Fushia red. 1.50
- INCOGNITO** Dark blue purple. .75
- INDIAN CHIEF** Early red. .35
- \***INDIAN HILLS** (Grant) Rich true purple. .40
- INDIANA NIGHT** (P. Cook) Deep velvety purple—dark but very brilliant. 6.00
- INSPIRATION** (Stevens) Rich rose toned iris—very startling in color. 2.00
- JASMANIA** (Ayres) Rich banana yellow. .35
- \***JASMINE** (Grant) Smooth golden yellow with no brown or orange tones. 15.00
- JEB STUART** Velvety rich red. .40
- JELLOWAY** Yellow. .35
- JOAN LAY** A fine clear yellow. 3.00
- \***JUNALUSKA** (Kirkland) Red with a golden throat. .40
- LADY MOHR** (Salbach) An entirely new color combination in iris. Its oyster white standards are rounded and slightly fluted—falls are a pale Chartreuse with lovely large red violet blotch. 10.00
- LAKE GEORGE** (Smith) Soft blue violet. 7.50
- LANCASTER** (Cook) Lustrous old rose. 1.00



\***LILAMANI** (J. Sass) Velvety blackish self. .35

**LORD DONGAN** (K. Smith) Standards are even color purple of Chinese violet with deep pansy violet falls. 3.00

**LOS ANGELES** (Morph-Mitchell) White plicata. .40

**LOTHARIO** (Schreiner) Large, rich blue bicolor—light blue standards and rich plush blue-purple falls. 5.00

**LOUVOIS** (Cayeux) Standards are Havana tinted brown with flaring falls of velvety maroon. .75

**MAIDEN BLUSH** (Hall) An apricot self of rich and pleasing color. 2.00

**MARINE WAVE** (Schreiner) Early bloomer of medium deep blue. .75

**MARY E. NICHOLLS** (Nicholls) Frosty cream white of beautiful, magnolia-like texture. .75

\***MASTER CHARLES** (Williamson) Rich flowing mulberry color with wonderful sheen. 5.00

**MATI HARI** (Nicholls) Deep blue-violet. .60

**MATTERHORN** (J. Sass) The finest pure white. 1.00

**MATULA** (H. P. Sass) A blend of rose red and orange gold. .50

\***MAY DAY** (D. Hall) Fine glowing apricot-salmon self. .50

\***MELANIE** (Hill) A tall orchid pink with great depth of color. 1.25

\***MELITZA** (Nesmith) Salmony flush—delicate ivory pink falls and standards, pinkish tangerine beard. 1.00

**MEXICO** (Kleinsorge) A blended bicolor with golden buff standards and glowing red brown falls. 3.00

\***MING YELLOW** (Glutzbeck) Large clear medium yellow. .75

**MINNIE COLQUITT** (H. P. Sass) Brilliant plicata with both standards and falls deeply bordered by wine purple. 3.00

**MISS CALIFORNIA** (Salbach) Beautiful rose-lilac. .50

\***MISSOURI** (Grinter) Very fine deep blue. .50

**MISTY GOLD** (Schreiner) Lemon cream with gold edges. 3.00

\***MME. LOUIS AUREAU** (Cayeux) An unusually fine white sprinkled with heliotrope. .50

\***MME. MAURICE LASSAILLY** (Cayeux) Flax blue standards with flaring falls of deep pansy violet edged with flax blue. .75

\***MOROCCO ROSE** (Loomis) Soft pink standards with falls of deep pink .75

\***MOUNTAIN SKY** (Milliken) Sky blue. 1.00

**MOUNT BLANC** (Grant) Pure white blooms with very flaring form and the heavy substance of a magnolia blossom. 12.50

**MOUNT VERNON** (Washington) Clear white. 2.00

**MOUNT WASHINGTON** Huge tall white. .75

\***MULBERRY ROSE** (Schreiner) A very distinctive color in iris—self of radiant, lovely mulberry rose. 2.50

**NARAIN** (Shuber) Medium blue self. .35

**NASSAK** (H. P. Sass) White plicata, blue stitch. .35

**NATIVIDAD** Creamy white. .35

\***NIGHTFALL** (Hall) Deeply colored and very handsome bicolor. 1.50

\***OLA KALA** (J. Sass) Deep yellow ruffled self. 4.00

**OLD PARCHMENT** (Kleinsorge) A light creamy tan with golden buff overlay. 1.00

**OREGON TRAIL** (Kleinsorge) Tawny salmon yellow blend with shadings of golden molasses. 2.50

**ORLOFF** (H. P. Sass) Creamy yellow ground color is flushed as if sprinkled with cinnamon. .50

**ORMOHR** (Kleinsorge) Grey lavender with veins and dots of violet. .50

**OVERTURE** (D. Hall) A Flamingo pink of most sensational color. 8.00

\***PATRICIA** (H. P. Sass) A clean and sparkling white with fluted falls and standards. .75

\***PEARL LUSTRE** Light blush yellow. .35

**PENSIVE** (Grant) A self of velvety blackish purple with uniformity of color throughout. 15.00

**PIUTE** (Thom.) Pure rich red. .50

**PORTLAND** Pink and yellow. .35

\***POT O' GOLD** (Grant) A most brilliant yellow. 2.50



- \*PRAIRIE SUNSET** (H. P. Sass) A blend of pink, apricot and copper. 1.50
- PRINCE OF ORANGE** (Kleinsorge) Solid golden orange flowers. .75
- \*PURPLE GIANT** (Gage) Red-purple, bronze guard. .30
- RADIANT** (Salbach) Coppery orange. .50
- RANGER** (Kleinsorge) Brilliant crimson. 4.00
- RANGITIKER** (Stevens) Large flowers of gloriously rich coloring. 2.50
- RED BONNET** (Gage) A dark red self. .50
- RED GLEAM** (Lapham) Brilliant red falls with rich velvety red falls bordered by lighter red. 1.00
- RED VELVET** A lovely rich red. 3.00
- REDWARD** (Cook) Brilliant crimson red of startling and vivid richness. 5.00
- RHAPSODY** (Williamson) Beautifully blended colors of violet purple and brown. 1.00
- ROYAL BEAUTY** (McKee) Blue. 1.50
- ROYAL COACH** (H. P. Sass) Bright yellow plicata—dotted brown. .50
- ROYAL SCOT** (Hall) Marked a plaid red light Highland Scotch kilts. Red marked plicata of pleasing tone of burgundy red. 3.00
- RUBIENT** (Whiting) Bicolor of wine purple standards with flaring blackish red velvety falls. 2.00
- RUTH POLLOCK** (H. P. Sass) Light yellow dotted deep rose—a rose and yellow plicata. 2.00
- \*SABLE** (Cook) An extremely dark blue purple with lustrous silky sheen. 1.00
- SALAR** (De Forest) Blended cream and salmon. 1.00
- \*SALMON SPLENDOR** (Lapham) Pink blend. 1.00
- SANDIA** (Williamson) Bright deep pink blend. .50
- \*SCHOONER** (McDade) A very fine white. Very showy. A clump of this iris was planted by the Colosseum at Rome, Italy, where it received an Award of Merit and a First Class Certificate. .50
- SEDUCTION** (Cayeux) Ivory bronze plicata. .50
- SHAH JEHAN** (Neel) Standards straw color—falls reddish brown. .30
- \*SHANNOPIN** (Pillow) Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls. 1.25
- SHAWANO** (Williamson) Tall brilliant yellow with red veining on falls. 1.00
- SHINING WATERS** (Essig) Sky-blue self. .40
- \*SIERRA BLUE** (Essig) Perfect form and very tall blue of immense size. .35
- SMOLDER** (Nicholls) Deep purple self with red undertone. .60
- SNOW CARNIVAL** (Graves) Very large pure white with ruffled finish. 4.00
- \*SNOW DROP** Late blooming white. 2.00
- SNOW VELVET** (H. P. Sass) Heavy textured white iris with golden throat. 2.50
- \*SONG OF GOLD** (Essig) Medium yellow. .75
- SOUTHERN PACIFIC** (Taylor) Giant clear blue. 2.50
- \*SPARKLING BLUE** (Grant) Flax blue with shimmering frosty crystals. 2.50
- SPINDRIFT** (Loomis) A translucent, delicate sea shell or coral pink. 5.00
- SPUN GOLD** (Glutzbeck) Deep golden velvety yellow—winner of Dykes Medal, 1944. 2.50
- STARDOM** (Hall) Copper pink and apricot buff—a lovely blended iris. .75
- \*STARLESS NIGHT** (J. Sass) Very dark blackish purple—overcast with reddish gleam. 1.50
- SUNDAY BEST** (Grant) Large ivory of heavy texture. 1.00
- \*SUN SPOT** (Grant) Fragrant yellow. 1.00
- TAPESTRY ROSE** (D. Hall) Exquisite soft old rose colored blend. 2.00
- THE ADMIRAL** (D. Hall) Deep intense blue. 1.00
- \*THE BISHOP** (Washington) Rich purple self. 1.00
- THE BLACK DOUGLAS** (J. Sass) One of the darkest and richest iris—very velvety. 1.00



<b>THE DARB</b> (Grant) Standards are rich golden buff with gleaming orchid tints, falls are burnished maroon.	1.00
<b>THE GUARDSMAN</b> (Grant) Dusty pink standards with semi-flaring falls of slightly deeper pink with velvety overlay of mulberry.	3.50
* <b>THE RED DOUGLAS</b> (J. Sass) Vibrant red purple of rich plush-like quality.	1.00
<b>THE SENTINEL</b> (D. Hall) Brilliant copper-orange.	1.00
<b>THREE OAKS</b> (Whiting) Glowing old rose-pink blend.	4.00
<b>THREE SISTERS</b> (De Forest) Creamy yellow standards with red-violet falls.	1.50
* <b>TISHOMINGO</b> (Caldwell) Large wistaria blue—frosty and crisp.	4.50
<b>TITIAN LADY</b> (G. Douglas) Pure white with intense tangerine beard.	2.00
<b>TREASURE ISLAND</b> (Kleinsorge) Olive yellow.	.50
* <b>VAGABOND PRINCE</b> Fine, tall purple violet.	.75
<b>VEDETTE</b> Honey yellow.	.50
<b>VIOLET CROWN</b> (Kirkland) Very tall, pure violet.	.50
<b>VIRGIN</b> —White.	1.00
* <b>WABASH</b> (Williamson) White bicolor. Standards pure white, falls rich hyacinth violet with small margin of snow white.	.75
<b>WAKARUSA</b> (Lapham) Brilliant and vivid, a striking orange and bright red.	1.50
* <b>WASACHT</b> (Thorup) Pure glistening white with a border of blue feather stitching.	.40
<b>WEST POINT</b> (Nicholls) Two-toned blue.	.75
<b>WHITE CITY</b> (Murrell) Silken blue-white flowers.	1.50
* <b>WHITE GODDESS</b> (Nesmith) Statue-que white—slightly ruffled.	.75
* <b>WHITE WEDGWOOD</b> (Grant) Porcelain white with blue at the base of beard and haft.	7.00
* <b>WINTER CARNIVAL</b> (Schreiner) Tall snow white—stiffly flaring.	1.50
<b>WORTHINGTON</b> (P. Cook) Bright rosy-red.	3.50
<b>YELLOW JEWELL</b> (K. Smith) A deep golden yellow.	3.50

## HEMEROCALLIS OFFERING

<b>ALADDIN</b> (Stout) Strongly banded. Flowers are somewhat clustered and present a dazzling effect in the June garden. Garnet-brown spot on petals; outer half golden yellow. Remains open evenings. Repeats in fall.	2.00
<b>ANTOINETTE</b> (Hayward) Large, spreading flower, darkish purple-brown petals, orange throat. Very striking.	2.00
<b>AUGUST PIONEER</b> (Stout) Medium-sized flowers, lavishly set on slender, strong, well-branched scapes. Color chrome-orange with outer half of petals delicately flushed red.	2.00
* <b>AU REVOIR</b> (McDade) A small late-blooming daylily of exquisite shape and texture. A prolific bloomer. Petals and sepals of a color between Golden corn and Capucine, with eyes of Burmese gold. Dusted with gold-like tiny jewels.	3.00
<b>AUTUMN RED</b> (Nesmith) An open velvety red with long season of bloom. 15 to 20 flowers on well-branched stalks.	3.00
* <b>BELOIT</b> (Betscher) Orange - yellow with floriferous bloom.	.50
<b>BICOLOR</b> (Stout) Sepals, throat, and stripe along mid-rib of each petal are yellowish orange; petals except throat are pale red, tinged rose. Remains open evenings.	3.00
<b>BIJOU</b> (Stout) Semi-dwarf variety, blooming profusely on many branches. Ground color orange, overcast with rich fulvous red, darker mid-zone. Very long season of bloom.	1.50
<b>BOLD COURTIER</b> (Nesmith) Broad, bold and full petaled blooms. A very striking and unusual hemerocallis. Pompeian rose petals with creamy line down the center. Soft yellow sepals.	7.00
<b>BOUTONIERRE</b> (Stout) Decidedly small flower, as the name implies, with wide-open, overlapping and recurving petals. Sepals clear yellow; petals light rosy peach with trace of mid-stripe. Grassy foliage.	1.50



- \*BRIGHT EVENING STAR** (McDade) (New name for Evening Star. Changed to avoid confusion with a different clone bearing the same name). In the more pastel tones, this exquisite hemerocallis opens in the evening and remains open all the next day. Petals are yellow-tan with pale yellow sepals. Flowers of good shape, starlike, and an excellent bloomer. **2.00**
- BRUNETTE** (Stout) Throat yellowish orange; mid-zone madder-brown; outside a lighter shade of tan-red, creating a three-tone pattern. Small but very full flowers on much branched stems. Remains open evenings. **3.00**
- BUCKEYE** (Stout) Flowers full, clear orange with large mahogany-red eye. Prolific grower and long period of bloom. Bunch-flowered like an Amarryllis. Remains open evenings. **2.00**
- CANARI** (Nesmith) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a satiny finish and scapes are well branched with 20 buds to a stalk. **8.00**
- CHARM** (McDade) Glowing apricot rose combined with rich creamy yellow. Lovely shape. Erect, stiff stalks. Blooms well spaced. **5.00**
- CHENG TU** (Stout) Sprightly, brilliant, coppery orange-red with deep velvety carmine mid-zone. Flowers pleasingly recurved. **1.00**
- CIRCE** (Stout) Full, clear yellow, medium flowers borne on erect, well branched scapes. **1.00**
- \*CISSY GUISEPPE** (Perry) Deep rosy bronze. **.50**
- CRAEMORE HENNA** (Plouf) A brilliant henna with ruby iridescence and orange throat. Fine size, form and texture. **2.00**
- DAINTY GIRL** (McDade) Petals of soft apricot-tan. Sepals golden yellow. Recurving petals — medium size — good growing habits. **5.00**
- \*DOROTHY McDADE** (Sass) A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the latest blooming large flowered variety. **1.00**
- EGYPTIAN RED** (McDade) This fine, rank-growing hemerocallis with lovely grass-like foliage has many well-spaced blooms with Egyptian red on burnt umber petals and sepals of yellow-green. The throat is yellow-green, the color of endive. **5.00**
- \*ETRUSCAN** (Nesmith) Small orange-colored flowers with definite markings in the center. **.50**
- FAITHFUL** (McDade) (New name for Faith. Changed to avoid confusion with a different clone bearing the same name.) A very attractive two-tone with richly contrasting colors. Apricot-red petals, golden yellow sepals, with faint lines of apricot-red on each side of sepals. Nicely branched. **3.00**
- FESTIVAL** (Stout) A gay bicolor. Sepals orange with brown tinge; petals English red with darker veins and orange mid-stripe. Vigorous grower; erect, with many branched scapes. **3.00**
- \*FULVA ROSEA** (specie) The most beautiful of all hemerocallis species. Flowers on graceful stalks, in luscious clear rose-pink. **4.00**
- GAYETY GIRL** (McDade) Firm, shapely bicolor. Nicely shaped petals and a prolific bloomer with blooms well spaced on firm stalks. **5.00**
- GLORIANA** (Betscher) A golden yellow with fluted edges. **1.50**
- \*GOLDEN DAWN** (Nesmith) Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom. **3.00**
- GOLDEN PHEASANT** (McDade) Lovely, warm glowing golden pheasant self with golden glow throat. Broad petals of very heavy substance. The entire hemerocallis is delightfully vivid due to the fact that the blossom has an iridescence as if it had been generously sprinkled with gold dust. **7.50**
- \*GOLDEN WEST** (Sass) Big flower, very smooth finish with just a light ruffle. A most striking golden flower of fine form and wonderful vigor. **1.00**
- \*GRACE** (McDade) One of the largest hemerocallis and very outstanding in coloring. Brilliant orange-red petals with golden orange sepals with just an overcast of orange, toning with the sun to apricot-orange. Many large shapely flowers on well branched stalks. **12.50**
- GRANADA** (Traub) A midsummer deep mahogany bloomer. **2.00**
- HAROLD PATTERSON** (McDade) named for an orchid-growing friend of Mr. McDade's, this hemerocallis has splendid shape and is a gem for the garden. The mauve rose petals with deeper tone in the throat contrast beautifully with the apricot yellow sepals. **7.50**



- HEATHER ROSE** (Nesmith) A soft pink. Something entirely different and quite attractive. **4.00**
- HONEY REDHEAD** (Nesmith) A very brilliant and unusual combination of colors. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. **6.00**
- \***HOPE** (McDade) Dainty and charming is this two-tone hemerocallis with its deep apricot-rose petals and soft yellow sepals. Light colored mid-rib down the center of the apricot-rose petals. Lovely grassy foliage. **3.00**
- \***HYPERION** (Mead) One of the finest hemerocallis. Large waxy soft canary yellow. **.75**
- \***J. A. CRAWFORD** (Betscher) Very fine in apricot and cadmium yellow. **.30**
- JEAN** (McDade) A most sensational bicolor. Very brilliant and with rich contrasting colors. Brick red petals with a medial yellow band; rich orange sepals with yellow-orange throat. Curly, fluted petals. **5.00**
- LINDA** (Stout) The ruffled yellow petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a pink effect. **1.50**
- LUSTROUS** (Nesmith) Large flower with bright pink color overflushed with a soft lustrous sheen, reminding one of the cheery Clusiana tulips. Tall and well branched with many flowers on each stalk. **6.00**
- MARIE FAWCETT** (McDade) A lovely golden-rod yellow with long slender sepals and petals. Late blooming. **7.50**
- MARTIE EVEREST** (McDade) Very long starlike open sepals and petals of brilliant coloring. Orange-red petals, orange-gold sepals, rich gold throat. A most striking hemerocallis which is very showy in the garden. The stalks are firm and blooms are nicely spaced. **15.00**
- \***MARY STOKER** (Perry) Large clear orange red of lovely shape. **.75**
- \***MATADOR** (Nesmith) A brilliant red of fine shape and good bloomer. Velvet flush on petals. **3.00**
- MIKADO** (Stout) Flowers of striking color; the large spot of mahogany-red in each petal contrasts sharply with the rich orange of the rest of the flower. Many spreading branches. **.50**
- MINNIE** (Hayward) Small mahogany red flower. Good garden effect. **2.00**
- MINUET** (Nesmith) Subtle blend of frost pink shadowed deeper rose on the petals and sepals giving a rosy pink effect in the garden. **4.00**
- MOROCCO RED** (Nesmith) Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. **6.00**
- NORMAN HAMILTON** (McDade) Lovely glowing deep yellow with rich orange throat. Unusually large and of fine texture. Exquisite shape. **7.50**
- PATRICIA** (Stout) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. **.50**
- \***PEPPERMINT STICK** (McDade) One of the most appealing of all the hemerocallis in the garden. Almost a pure red with a strip of white down the mid-rib giving it the appearance of Peppermint candy stick. A small flower with pleasingly recurved petals and sepals. Many blooms on a stalk. **2.50**
- PRINCESS** (Stout) Clear, uniform lemon-yellow with full, recurved petals. Fragrant. Erect and much branched. **3.00**
- PURPLE AND GOLD** (Nesmith) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. **6.00**
- RAJAH** (Stout) Large, gaily colored English-red, with conspicuous eye-zone; throat pale orange, with greenish tinge; blades traversed by darker colored veins, with eye-zone near the shade of garnet brown. Scapes heavily branched. **1.00**
- RED BIRD** (Stout) Petals even-toned vermilion red with ox-blood eye and yellow green throat. Petals recurved and semi-full. **3.00**
- REGINALD STEED** (McDade) Recurving petals of warm rush orange with deep golden center, the gold spreading outward in V shape, forming a delicate mid-rib on the rust-orange petals. Very large. Nicely branched. **7.50**
- ROSITA** (Hayward) Near carmine-crimson with coppery red tone. Medium flower, attractive color and good shape. **1.00**
- ROYAL RUBY** (Nesmith) Brilliant red, almost crimson, with slightly recurving sepals and petals. **10.00**



**SATURN** (Stout) Flowers of robust Multiflora type; numerous in clusters. Dark orange-red, overcast bronze. A trace of eye on crest of petal, suffusing into clear apricot yellow and distinctive marginal band. **3.00**

**SERENADE** (Stout) Very light pastel shade of yellow and pink in pleasing harmony. Petals twisted and crinkled with faint halo. Flowers medium large on tall slender, stiff stems. **1.50**

**SONNY** (Stout) Clear, pale yellow heavy waxy texture. Open evening and next day. **2.50**

\***SOUTHERN QUEEN** (McDade) A very fine bloomer with beautiful large orange-red flowers of fine texture. The exquisite bronze orange-red coloring is enhanced by a definite gold ribbing through the center of the petals. Retains vivid coloring in hot sun. **10.00**

\***STRIPEY** (McDade) Distinctive and different, this hemerocallis has India red petals and sepals with rich ochre throat—the ochre from the throat forming a V on the petals and sepals, then ribbing the India red to the end of the petals. Lovely shape with recurving petals and sepals. **5.00**

**SYMPHONY** (Stout) A delicate blend of pastel tones. Sepals toned yellow; petals rose, with mid-band of darker red. Flowers remain open evenings and until new ones appear next day. **3.00**

**TRIUMPHANT** (Stout) Large, rich orange with a slight fulvous red halo in midzone. Petals broad, strongly recurved; sepals semi-erect. **2.00**

**VESTA** (Stout) Semi-dwarf; deep orange with an unusual glistening gold sheen. **1.50**

**WAU-BUN** (Stout) Large flowers of light cadmium yellow, slightly sprinkled with faint traces of fulvous red, abundantly gold-glistening; petals large, broad with ends slightly and distinctively twisted. **.75**

**WELCOME** (McDade) Deep, dusty rose which glows and glistens with a brilliant iridescence. Seems to be sprinkled with golden jewels. The flowers have broad recurving petals and sepals. **5.00**

**WOLOF** (Stout) Dark velvety maroon, throat clear orange. **3.00**

**WONDER GOLD** (Betscher) Lovely large golden flowers—repeats in the fall. **.75**

**YELDRIN** (Stout) Small but full, very uniformly yellowish orange; buds and back of sepals are noticeable brown-red. Much branched. Remains open evenings. **2.00**

#### SPECIAL OFFER No. 1

Golden Dawn .....	\$ 1.00
Au Revoir .....	3.00
Southern Queen .....	10.00
Dorothy McDade .....	1.00
	<b>\$15.00</b>

**All 4 for only \$10.00**

#### SPECIAL OFFER No. 2

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#### SPECIAL OFFER No. 3

Craemore Henna .....	\$ 2.00
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Patricia .....	.50
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	<b>\$ 6.50</b>

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Beloit .....	.50
Mary Stoker .....	.75
Matador .....	3.00
	<b>\$ 9.00</b>

**All 5 for only \$5.00**

#### SPECIAL OFFER No. 5

Bright Evening Star .....	\$ 2.00
Hope .....	3.00
Welcome .....	5.00
Stripey .....	5.00
J. A. Crawford .....	.30
	<b>\$15.30</b>

**All 5 for only \$10.00**

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